

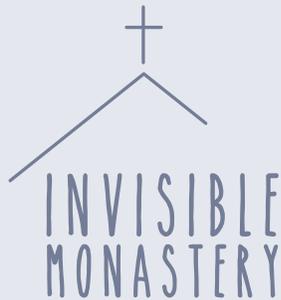


ST TERESA OF AVILA

THE Summer EDITION

JULY 29, 2018

WEEKEND MASSES: SAT 8:30 AM, 5:30 PM SUN 7:30 AM, 9AM, 10:30 AM, 12PM (Bi-lingual), 5 PM **DAILY LITURGIES:** MON - FRI 7 AM, 8:30 AM
PARISH OFFICE HOURS: MON, WED, THURS 8:30 am - 4:30 pm TUES 8:30 am - 7pm FRI 8:30 am - 1pm SAT & SUN closed



WEEK 4 LOVE

Active Love Is a Harsh and Fearful Thing
by Kristen Drahos, published on
*Church Life Journal of University of
Notre Dame* on March 21, 2018

In the second grade, my mother asked me what I wanted to be when I grew up. I replied with what I saw as the two most appealing occupations—I would either become a veterinarian or a saint.

While many Catholic parents' eyes might begin to brim with tears at such a declaration, my knowing mother asked a prescient follow-up question. Do you know that you have to die before being canonized a saint? With the swift and definitive logic of an eight-year old, I promptly concluded that sainthood was not the professional trajectory for me. I set my sights instead on a future concerned with animal health. The subsequent parental encouragement that everyone was called to sainthood over their lifetime, no matter their job, did not sway my decision. If I could not get the credit for being a saint, what was the point?

This story makes great Catholic cocktail party fodder. Everyone smiles and chuckles at my former precociousness. I feel great satisfaction in having a good anecdote in my back pocket for just such occasions. It does not hurt that my professional life

turned out to be in academic theology—the story gets a lot of mileage. I like to think that I have moved beyond the logic of an elementary school child, but every time I use my charming story, I realize that I really have not.

We all look for credit in so many ways—through the recognition of professional output, the gratitude of a spouse or significant other, or the affirmation of family members who see how wonderful you really are. None of these are bad in themselves, and in fact quite the opposite. It is a delight to see and rejoice in the goodness of the people and world around us. Getting credit, though, can cloud another important part of life—namely, the way that sanctity is rooted in the logic of sacrifice.

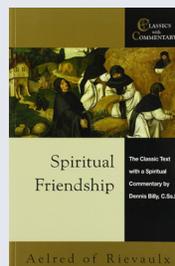
Augustine opens his Confessions with a reflection on the selfishness of infants. I love teaching this portion to undergraduates, surveying their shocked reactions to this man who pins sin on a child's desire to satisfy hunger pangs. How can crying out for what we need be evil? Surely Augustine has gone one step too far.

**TO READ THIS WEEK'S FULL REFLECTION,
CHECK YOUR INBOX ON MONDAY!**

BOOK SUGGESTION:

**Spiritual Friendship:
The Classic Text
with a Spiritual
Commentary**

by *Aelred of Rievaulx*
with commentary by
Dennis Billy, CSsR
published via *Ave
Maria Press*



MASS INTENTIONS

Saturday, July 28

8:30 am † Memorial Mass
5:30 pm † Virginia Russo

Sunday, July 29

7:30 am † Cynthia Still & People of the Parish
9:00 am † Noreen Browne
10:30 am † Stephanie Imbriaco
& Timothy Callahan
12:00 pm † Melba & Angelo Basilone
5:00 pm † Paul Monaghan

Monday, July 30 ST PETER CHRYSOLOGUS

7:00 am † Jack Weichert
8:30 am † Gelsomina "Jesse" Blancato

Tuesday, July 31

ST IGNATIUS OF LOYOLA

7:00 am † Bessie May Yuhas
8:30 am † Msgr Sean Cunneen

Wednesday, August 1

ST ALPHONSUS LIGUORI

7:00 am † Giuseppe Tripoli
8:30 am † Joe Luciani

Thursday, August 2

7:00 am † Anthony S Caporaso
8:30 am † Augustus "Gus" Price

Friday, August 3

7:00 am † Mary McCarthy
8:30 pm † Cecilia M Scarinzi

Saturday, August 4 ST JOHN VIANNEY

8:30 am † Memorial Mass
5:30 pm † Augustine Pushparaj

Sunday, August 5

7:30 am † Lynn Monaghan
9:00 am † Maria & Giuseppe Costa
10:30 am † Adele Panzera
12:00 pm † William Dangler
5:00 pm † People of the Parish

*"To Everything There is a Season, and a
Time for Every Purpose Under Heaven."*

Ecclesiastes 3:11

"A TIME TO BE HEALED" Parish sick:

Angela Amoia, Henry Finelli,
Judy Koziatek, Ryan LaPoff, Frances Larsen,
Jinovan Longa, Josephine Mancuso,
Rev Paul Manning, Brenda Nobil, Mary O'Cello,
James Verducci, William Witfield

"A TIME TO MOURN" Recently deceased:

Gerald Brody

Summer Projects

BUILDING MAINTENANCE

As another step towards making our parish environment safe, the school begins the first phase of updating and repairing the buildings' fire escapes. Take a close look and notice the difference between the top level and the middle and lower levels. **A great update to appearance and safety!**



YOUTH MINISTRY Presents:

Monday Night
in the *Plaza*

MON | AUG 13 & 27
7PM-9PM

FREE FOOD, MUSIC, SPORTS and GAMES such as **CAN-JAM** and **LIFE SIZE JENGA**.

Giveaways to places like **STARBUCKS** by following:

 @latenightcatholic

 Inightcatholic

Visit **st-teresa.org** or follow us on Twitter **@sta_summit** for all the latest news & events!



SHARE YOUR *summer pictures* WITH US!



Planning to be away THIS SUMMER?

Please consider joining our e-giving program ...



just ask!

WHAT ARE THE DIFFERENCES AND SIMILARITIES OF CAPITAL & OPERATIONAL BUDGETS

Parishes, like other "businesses" have to manage its activities of receiving income, buying and paying expenses to operate effectively. And while ours is more

of a "family business", in addition to the spiritual matters, we too have to be attentive to the bottom line. Budgets are the roadmaps of how we intend to start the year and how we aim to arrive at the end in the black.

Our budget actually has two parts - operational and capital. Although the two plans are not alike and they serve different purposes, they do connect with each other. Changes in one budget can lead to modifications in the other.

Operational Budgets: An operational budget is a detailed projection of our revenues and expenses for the upcoming fiscal year. These budgets record the expected cash flows from our collections, gifts and special bequests and their effects on the income statement. Operational budgets generally cover one fiscal year.

Capital Budgets: A capital budget focuses on equipment, buildings, and those sorts of things. Constructing a capital budget allows us to do the "extras" that are beyond our operating budget. We generate opportunities for this budget from our Legacy Collection.

Future needs for purchases of fixed assets are incorporated into a capital budget. These budgets identify the assets needed, the sources of funding and the expected benefits.

Similarities of Budgets: Both types of budgets force our parish to figure out how we intend to pay our bills and how we will find the money to purchase additional assets, as our parish needs grow. Clearly, the process of setting up a budget and laying out a roadmap is preferable to leaving everything to chance, in the hopes that we not only will operate in the black but also that you will have enough money left for some savings for a rainy day.

Differences Between Budgets: Capital budgets are paid out of future cash flows from wills, estates, special fund raising campaigns and surplus from operating results, and they represent the sources of funding and the purchases of the fixed assets. Planning for capital acquisitions is generally done for one to three years.

Operational budgets project the activities of the parish in buying items and paying bills, and usually, is done on an annual basis.

Interactions Between Budgets: Purchases of fixed assets as projected by the capital budget will have an impact on the operational budget. New equipment may reduce maintenance costs and increase revenues because we become more efficient. These changes must be coordinated with the capital budget and reflected on the operations budget.

Budgets are essential management tools for all parishes. Although most people do not like to think about the Church in these terms and usually think only about operational budgets, capital budgets are also important.

As our parish grows, we need to review these items regularly so as to make preparations to fund our needs for the future.